

## LONDON CONCORD SINGERS MAILING LIST

Name:-----

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Please tell us where you saw this  
leaflet:-

Please mail this slip to the Hon.  
Secretary:-

Robert C. Hugill  
36 Torrens Road  
London SW2 5BT

## LIKE TO KNOW MORE ?

If you would like to be kept up to date with all our activities, please join our free mailing list. Just fill in the slip on the next page and send it to us. We will only use your address to send you information about London Concord Singers and related activities. Alternatively you may Email your Name & address to:-

[hugill@hugill.demon.co.uk](mailto:hugill@hugill.demon.co.uk)

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## WHY NOT JOIN US ?

We are always on the look out for new voices in the choir. We rehearse weekly in the Blackfriars area. If you feel like singing in our exciting and stimulating choir please phone our Hon. Secretary, Robert Hugill, and arrange to come along. Membership is via an informal audition.

Telephone 0171 938 6355 (day)  
0171 274 3600 (eve)

# MUSIC FOR THE MILLENNIUM

Great  
Unaccompanied  
20<sup>th</sup> Century  
Choral  
Music

London Concord Singers  
1997/1998 Season

**LONDON CONCORD SINGERS  
MUSIC FOR THE MILLENNIUM**

**Thursday 18<sup>th</sup> December, 1997**

St. Cyprian's Church, Glentworth Street

Stanford - Magnificat for Double Choir

Schütz - Singet Dem Herren

Poulenc - Quatre Motets

Michael Ball - Sainte Marye Virgine

**Thursday 3<sup>rd</sup> April, 1998**

St. Mary's Church, Cadogan St.,  
Chelsea

Lassus - Stabat Mater

Rachmaninov - Vespers

**Thursday 16<sup>th</sup> July, 1998**

St. Cyprian's Church, Glentworth Street

Britten - Hymn to St. Cecilia

Shostakovich - Choruses Opus 88

Villa Lobos - Bachianas Brasileiras 9

Gesualdo - Madrigals

Ravel - Trois Chansons

**LONDON CONCORD SINGERS  
CONCERTS FOR 1997/98**

**LONDON CONCORD SINGERS  
MUSIC FOR THE MILLENNIUM**

Starting in autumn 1997, **Music for the Millennium** is **London Concord Singers'** three year project, aimed at performing a wide range of the great unaccompanied choral music from the 20<sup>th</sup> century. The concert series aims to include a diverse and wide range of great music, both known and unknown.

Audiences can find contemporary music puzzling and alienating, sometimes showing reluctance to accept the more challenging 20<sup>th</sup> century works. In order to make the programmes more accessible, we have created each programme with a mixture of 20<sup>th</sup> Century pieces performed alongside music from the 16<sup>th</sup> to the 19<sup>th</sup> century. We have chosen the music to provide a sympathetic context for the contemporary pieces and to give the audience a stimulating mixture of the familiar and the unfamiliar.

**LONDON CONCORD SINGERS  
MUSIC FOR THE MILLENNIUM**

**LONDON CONCORD SINGERS**

**London Concord Singers** are an award-winning chamber choir of about 30 mixed voices, based in central London, with a broad-ranging repertoire. The choir was established in 1966 by the conductor, Malcolm Cottle and he has remained the Musical Director. The choir became a registered charity in 1996.

**London Concord Singers** have given a number of world, UK and London premieres of works by composers such as John Rutter, Andrzej Panufnik, Richard Rodney Bennett, John McCabe, Kenneth Leighton and Michael Ball, as well as pieces specially written for the choir.

The choir has also given performances of major contemporary pieces such as Alfred Schnittke's Choral Concerto and Malcolm Williamson's Requiem for a Tribe Brother. In its 30 year history the choir has performed all of the unaccompanied choral music of Francis Poulenc.